

'Steve': a case study in academic dishonesty

by Pat Gilbert and Chris Morries

Hatchet Staff Writers

"Steve" was failing his engineering course and had to find a quick way out. Or so he thought:

Last May, Steve signed his professor's signature on a drop/add form. There was only one problem in Steve's plan. He got caught and was expelled from the University with a notation for academic dishonesty on his permanent records.

The final action came in last week's Board of Trustees meeting, a full four months after the case was opened.

During that period, the professor brought formal charges against Steve and he was informed of the University's current academic dishonesty policy. He then confessed to the forgery.

In accordance with the standard procedure for such dishonesty cases, the professor

I don't think anyone should have academic dishonesty on his record for life'

-Harold F. Bright, GW Provost



discussed the case with the department chairman. After this meeting, Steve was informed in writing of the department's intention to expel him with the notation of

academic dishonesty on his permanent record.

Steve appealed the sanctions made by the professor to the Dean's Council. Both he

and his professor were present when the Council met.

But this was no ordinary case.

Provost Harold F. Bright said he knew of no other case resembling Steve's. Most cases, he said, involve plagiarism or cheating on exams.

"I haven't caught anyone for it (forging) yet," said Bright.

"This happens to be a very peculiar case and it's not one I would expect," said Civil Engineering Professor Raymond R. Fox. "This is somewhat spectacular - it's shocking to most normal students."

One unusual aspect in Steve's case occurred at the Dean's Council. The deans modified the punishment by agreeing to

(See **DISHONESTY**, p. 10)

More stories on academic dishonesty in 21st Street



THE

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photo by Todd Hawley

GW BUDGET OFFICIALS Robert Shoup (left) and William D. Johnson (center) fielded questions from a disappointingly small number of students at a forum on the proposed tuition increases last night. Pictured at right is Andrew Anker, GW Student Association vice president for financial affairs. See story, p. 3.

GW given buy back option in \$11 million World Bank deal

by Linda Lichter

News Editor

GW sold property across from Thurston Hall to the World Bank for more than \$11 million last year under an agreement that says the University can buy back the land and any building on it in 40 years at the same \$11 million purchase price regardless of prevailing market values.

The agreement was consummated during the spring of 1980. Although it was known that GW sold the land to pave way for the current World Bank construction at 19th and F Streets, details of the financial agreement have not been previously disclosed by GW officials.

William D. Johnson, director of planning and budgeting, revealed the \$11,150,000 purchase

figure yesterday in what he called an effort to "dispel myths" about real estate development and its effects on tuition. Johnson also announced the figure last night at a sparsely-attended student forum on the proposed tuition increases.

In obtaining the land, the World Bank exercised eminent domain, the process by which a public entity acquires land as a matter of right. The University, though, "got paid very well," Johnson said.

"Our interest in the World Bank agreement is that we (GW) have an option to buy back the land and building in 40 years for the price they gave us for the land," Johnson said.

The proceeds of the sale have been designated to be used to help (See **WORLD BANK**, p. 19)

Awareness key to rape prevention

by Maria M. Lucas

Hatchet Staff Writer

With the recent occurrence of two rapes on campus, there has been a growing concern by students on how to prevent this situation from happening to them.

Along with student pleas for more campus security and administration warnings to be more careful, however, comes the increasing fear of many students that there is little one can do to prevent rape whether on or off campus.

What can be accomplished, however, is achieving an awareness of the myths and realities of rape that will help reduce the chances, according to Mer Zovko, a doctoral student in counseling and resident director of Mitchell Hall.

Zovko has established the first Rape Task Force at GW. The task force, run by

student volunteers, is still in its beginning stages, but already has plans for a rape awareness day and student discussions throughout the dorms, she said.

"People don't want to believe it happens," said Zovko. "It's a scary situation when women realize that all women can be raped, including infants to senior citizens. A lot of women on this campus get the idea that there is an electric fence surrounding the campus that will electrocute trespassers," Zovko said.

"I don't think people should panic," she added, "but be aware of it." Zovko said rape is a crime, and in an urban environment like D.C., "it's gonna happen." The reality of it escapes many students because they do not hear much about it.

According to the D.C. Police Department, there were 19 reported rapes in the

second district area (which includes GW) in the first eight months of this year. Police estimate, however, that only one out of every 10 rapes are reported.

When Zovko first arrived at GW, she immediately went to work on developing a task force. Zovko, who has a masters degree in counseling and who has had intensive training at the Boston rape crisis center, said she believed rape was not a subject discussed in depth on this campus. She took her plans to the housing office, which supported the idea of a campus task force.

Her immediate goal is to find out what the student concerns are at GW. "I would like to get an idea of what the students want so that we can work together," she said.

(See **RAPE**, p. 17)

Inside

Painting with words - the poetry of GW artist-in-residence Peter Meinke - p. 9

The women's volleyball team may have wanted to finish higher than third in last weekend's tourney, but judging by the competition, the team was pleased - p. 20

Low voter trends reflect on system, expert says

by Richard Aboulafia
Hatchet Staff Writer

"Voter turnout is a measure of the health of the American political system," Curtis Gans, Chairman of the Committee for the Study of the American Electorate, said in a speech

yesterday to GW students.

Gans, the former campaign director for Eugene McCarthy's presidential bid in 1968 and a syndicated columnist, addressed students in the Politics and Values class on voting trends in America.

"The U.S. is now the lowest

participatory democracy in the world except Botswana," in terms of voter turnout, Gans said. "Those who don't vote are sending a message."

The average non-voter is poor, rural or inner city, not part of any social group, and has no hope

that the American political system can meet their needs, Gans said, citing a 1976 poll.

"If you had candidates who made relevant promises and carried them out, people would begin to believe that their vote makes a difference," he said.

Despite the problem of low voter turnout, he came out against forced or "coerced" voting, a system in use in Australia and Costa Rica.

Gans commented that he is against the packaged image of a candidate that television makes possible. He would favor a law making all political commercials live, thus preventing this image from being presented.

Television adds more democracy, he believes, because a candidate can now go before the nation alone, without the assistance of a party whose line he would have to adhere to. Television has also "increased the

importance of charisma," he said.

"Television allows us to share a common body of information," which "made possible a reversal of opinion on the war in Vietnam."

Concerning American politics, Gans said he personally was against Reagan, but he commented on the 1980 candidates. "Neither of them had any feeling for today's problems."

In other observations, Gans said, "Richard Nixon deserved to be kicked out of office, but he was the most affirmatively creative President since Franklin D. Roosevelt."

He credited Nixon with achievements such as cutting the defense budget and decentralizing power, but said that since Nixon violated the constitution, his threatened impeachment was justified.

Project Awareness set

Project Awareness, a program to inform members of the GW community about the problems of disabled persons through handicap simulations, will take place this Friday in the Marvin Center.

Participants will simulate various disabilities by using blindfolds, wheelchairs and devices to block hearing, according to Brenda Gunderson, GW Student Association (GWUSA) vice president for student affairs. Learning disabilities will also be simulated with simple activities, she said.

Students and staff who do not wish to participate directly will be able to observe and assist the actual participants.

The program, sponsored by GWUSA and the Office of Services for Students with Disabilities in conjunction with Collegiate Handicapped Awareness Month, will be in the Marvin Center Ballroom from 10 a.m. until noon. It will be followed by luncheon for all participants.

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Administrators address small crowd at forum

by Kirsten Olsen
Asst. News Editor

"There are not enough students here to make a hell of a lot of difference in my mind," said William D. Johnson, GW director of planning and budgeting, last night during a student forum designed to air differences concerning the University's proposed large tuition increases.

Speaking before a group of only about 25 students in the first floor cafeteria of the Marvin Center, the financial officials attributed the hikes to the academic cluster, the instructors pay raises and the delay in the revenue from the Red Lion Row project.

Johnson and Assistant Budget Director Robert Shoup also fielded questions from students in the GW Student Association (GWUSA) sponsored forum.

Questions ranged from student suggestions about adoption of the proposed budget, and the best way for the administration to realize the views of the student body, to discussion of tuition's application to campus construction.

Johnson said the University currently has only two liquid revenue sources, the Joseph Henry Building and the Thomas Edison Building, both of which are rented out on 20-year leases.

As soon as the leases run out and the mortgages are paid off, the University will realize a major source of income by renegotiating the leases at the going market

rate, he said. However, the first lease will not expire until 1985.

Right now Johnson said GW receives \$250,000 a year from both of these sources, a small portion of the University's \$117 million budget.

Johnson also talked about the two other commercial projects GW is currently involved in - the sale of property to the World Bank and the development of the Red Lion Row project.

"You won't benefit from it, but future generations of GW students will," he said of the development plans.

Responding to questioning, Johnson said the World Bank currently owns the property it is building on, located at the corner of 19th and F Streets. The University has nothing to do with the operation or building of it, he said.

However, in 40 years the University may buy back the building and land at the 1980 selling price of \$11 million. The Red Lion project has been in the back of the University's mind for quite a while, but as yet is just a piece of unused land, he said.

Johnson also fielded several student questions about tuition money going to finance campus construction.

He said the tuition raise was not a direct result of the construction, but that, "The next 20 years will be spent slowly paying our debts off."

Students expressed concern in the apparent lack of coordination of effort between the ad-

ministration and alumni, to raise money, thereby keeping down tuition costs. Johnson replied, "He didn't know anyone who would give money to a school to keep the tuition down."

He said that a project to raise \$2.4 million to collect another

\$800,000 awarded to the university for humanities (matched funds of three to one) was in the works for this year.

He added, "I don't know much about fund-raising. I leave that to others; I just reap the benefits."

The budget director also

touched on the withdrawal of federal financial aid, the upping of tuition and their impacts on enrollment.

If enrollment drops as a result of these factors, "It could get very worrisome. I try to put it out of my mind when I go to bed at night," he said.

A JEW by CHOICE:

a discussion of conversion with author & convert

MARY LYNN KOTZ

Noted author of *Upstairs at the White House* and *Marvella: A Personal Journey*. Active in Reform Jewish Life in D.C.

services

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dinner

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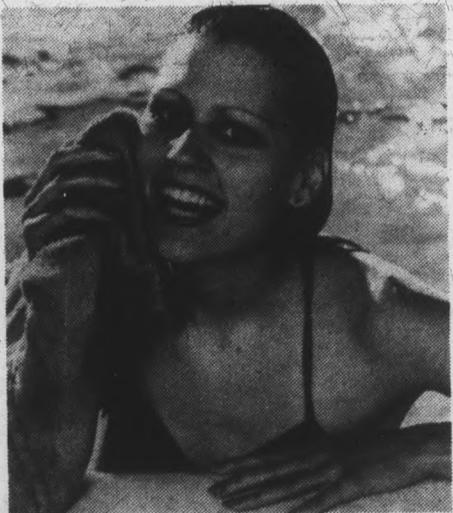
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Editorials

A second chance

After the sparsely-attended student/Administration forum on the University's proposed tuition increases last night, serious questions surface about student attitudes toward the increase.

Student turnout at the forum, sponsored by the GW Student Association (GWUSA), can only be described as a severe disappointment. On the urging of the GWUSA Senate, GW's budget director William D. Johnson and assistant budget director Robert Shoup decided to begin dialogue with students on the proposed 16 to 25 percent tuition increases. This certainly marked a golden opportunity for students to communicate their views directly to the people in power.

But student turnout was extremely low. Those who attended the forum were, for the most part, familiar faces: student leaders who have already dealt with these issues. With the tuition jumps affecting all students at GW, more than just 20 students must care enough about shelling out an additional \$800 to \$1,075 for tuition to express their views on it.

The administrators present at the forum could easily interpret the small showing as an indication of students passively accepting the increase. The forum itself will have little effect on GW's consideration of the increase, Johnson admitted at the meeting.

The poor turnout can be attributed in part to student apathy, but not to that only. For such an important event, there appears to have been incredibly little promotion of the event on the part of student leaders.

For whatever the reasons, the student body may consider the tuition forum a failure both because of low student turnout and because of administrative evasion.

The next few weeks are enormously important in resolving this matter. Johnson did listen to those present. There was a feeling from those present that new dialogue between students and administrators is viable. But now is the time for more members of the University community to ask questions and air views.

In the next few issues, the *GW Hatchet* wants to print the feeling of the University community on the tuition hike - both pro and con. We urge everyone to realize the importance of the matter, and to question and comment. Remember, it is your education that depends on it.

The GW Hatchet

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You can't live your life in fear

The tireless growth of violent crime in the past decade has spawned certain particle responses, community watch programs, and self-protection awareness. On the darker side, it has produced an almost palpable distrust of our fellow citizens; a trepidation that can become alienation if allowed, which in turn can manifest itself into the complex rationalizations that fear can conjure.

John Kroeger

Because rape is such a vicious crime, there is the temptation to see in its seeming intractability a concerted force that would explain why victimization occurs by men against women. As in any fight, however, it is important to know who the real enemy is.

Deborah Chalfie's confidently stated argument that rape is a tool of "domination by men as a class over women as a class" is flawed; the enemy is misidentified. The problem with her essay is that men are indiscriminately categorized as a concerted force dedicated to the perpetual subjugation of women. This is a harmful premise because it focuses attention on men, falsely portraying them as a monolithic institution that actively profits from rape. This premise distracts us from the brutal simplicity of the crime; it is a blatant violation of one individual by another who, consequently, must be viewed as seriously unbalanced.

To suggest that all men have this propensity to act so malevolently demonstrates profound misconception on Ms. Chalfie's part. Undeniably, men have the potential to commit sexual violence against women by virtue of their gender. However, all men do not have it within their being - indeed, are repulsed at the mention of such crimes - to act so viciously, so immorally. To assert that men as a whole use violence as such to impede women in the workplace, or anywhere else, betrays an animosity towards men, most succinctly conveyed by stigmatizing all men as a "class" of potential rapists. I do not believe that such a conspiracy exists. Should there be one, I have never been let on to it.

The prevalence of pornography and prostitution in our society is uniformly reflective of the kind of activity as ancient as human memory. In a land of copious personal freedoms, both activities are difficult to prosecute where illegal, and they are controversial as well since participants act of their own volition and without apparent costs to others. The categorical linkage of sexual violence with these pursuits is an untenable hypothesis.

Contrary to Ms. Chalfie's bold assertion, that purported connection has not been confirmed by "all studies." One need only look to Denmark where pornography and prostitution have been largely decriminalized with the gratifying result that violence against women has fallen concomitantly. Statistics taken several years after restrictions were lifted in Denmark show that rapes reported to the Danish police numbered 4 per 100,000 people of the population annually. The U.S. figure during the same period was 18 per 100,000 annually.

The point to be made is that rape is not most effectively or accurately viewed as a natural outcome of some orchestrated social structure in which pornography and prostitution play a decisive part. The impetus that produces these two factors as commercial forces is simply pecuniary reward. Rape is a crime impervious to reason because the offender is single-mindedly seeking a selfish, corporal satisfaction. Any feeling man (to say nothing of thinking) would feel no propensity or association with a rapist. Even if a woman were to ingenuously feel compromised by all men, such a feeling would constitute only a false perception, not a reality.

The pursuit of equality for women and men in all phases of society is beginning to show some substantive gains. To take the crime of rape and thrust it center stage as an assault by men collectively is to assume a militant posture, one that is very much misguided. The emphasis belongs on practical efforts towards prevention of rape. Self-serving confessions of helplessness designed only to perpetuate an unproductive myth only obfuscate the issue to the detriment of everyone.

John Kroeger is a senior majoring in political science.

Philocracy better than patriarchy

The following is a response to some of the comments made by Deborah Chalfie in the Oct. 15 issue of the *GW Hatchet*.

I sincerely regret your statement that "nothing is scarier than to realize that women as a class are powerless vis-a-vis men as a class."

I am a man. What's more, I am a WASP. These two conditions alone seem to place me at the top of the social order in these United States, for certain conditions and traditions within this Western society have given me certain "unearned" advantages over those categorized as minorities, including women. As I prepare to graduate and enter the mainstream of professional life, the circumstances of my birth place me at the head table, and I am among the first to be offered power.

But I don't want it.

I may work for the most influential position in the business, for complete control over everyone with whom I am in contact, and over my own life. But actually, when it comes to my relationship with a woman, the greatest power I have is to love her, really love her, whether that can be expressed through the mutual concern of a sincere friendship, or through the deepest sharings of an intimate relationship. Mine is not a patriarchy, but a philocracy.

Ms. Chalfie, what kind of power do you want? If it is the social influence held by the men of this culture you want, you can have it, because genuinely it is quite worthless. And your desire for this power in the first place would demonstrate that you are

as selfish, vain and corrupt as those who have abused it.

Could it be that it is actually respect that you desire? If so, then you should have it purely by virtue of your humanity.

Paul R. Koch

Whatever their vocation, those who have respect don't need to pursue power. Unfortunately, the dynamics of social interaction in this country have given some credence to the notion that gaining power is the only way to find respect. Personally, I would rather earn the respect of my peers than command it. (Better yet, I would rather have it from the start.)

It might be interesting to historically compare the records of crimes of males against males with those of males against females. Men also are an oppressed people - oppressed by themselves; and no alteration of social order has proven to effect any lasting change.

Rape is a horrible crime. But likewise, the desire or ability of a man to sexually molest a woman will not be lessened by ensuring equal social privileges through a balance of class power. Physical strength should not be confused with political strength in this regard.

I was especially taken aback by your exhortation that women "who have not been victimized must remember that it is by men's good graces that this is so, and not because (women) have any real control over the matter." Certainly, this relationship holds true for any defenseless victim of any type of crime. As an

automobile driver, I would react in a similar way to a pedestrian who asserts that "those of us who have not been run over must remember that it is by the drivers' good graces that this is so, and not because we have any real control over the matter."

I once considered women to be of the nobler sex, characterized by such virtues as pureness of heart, selfless devotion to the family, and charity. But it seems that in recent decades, more men have failed to show sincere appreciation for such praise-worthy attributes, and have simultaneously glorified their own vain aspirations. As a result, women who have lost support for their traditional roles have felt the necessity of male "values" to insure social acceptance of some kind. So now, in their new search for power, prestige and financial success, many women have reduced themselves to the likeness of men. What, then, is the real cause of your oppression?

Although I may not agree with your views of men and women in society, Ms. Chalfie, I hope that the efforts of you and your colleagues to combat violence against women will meet with great success. If chance someday finds us working in the same office, you can be assured that I will strive for relationship unaffected by considerations of sex. Until then, if our paths should cross in a secluded place late at night, I would be privileged to escort you home.

Paul R. Koch is a junior in the School of Engineering and Applied Sciences majoring in civil engineering.

Letter to the editor

The Mandate

According to Socrates, before any debate, one must define their terms. Webster's *Third International Dictionary* defines "mandate" as as "the authorization to act or approval given by a constituency to its elected representatives." Using this definition, it is clear that Ronald Reagan has a mandate. In our elective process, the people vote for a basket of goods and bads in their candidate. They chose the Reagan basket.

However, this mandate is not one that allows him four years as "King Ronald." Possibly he thinks, as did some of his predecessors, that he has been given a four-year, uncontested reign. Fortunately for us, we have a federal system of checks and balances to protect us from Imperial Presidencies.

Ronald Reagan was elected on a platform to cut taxes, government fraud, waste and excess, and to increase defense spending. That is the Reagan mandate. The people also gave their Senators and Representatives a mandate to protect them from presidential excesses and to propose the specifics of their own mandates. The Supreme Court is entrusted with a mandate to insure that Congress and the President don't abuse their powers.

Every vote in Congress is a rejection, alteration or approval of the President's proposals. President Reagan did not unilaterally cut the budget (or student aid) this summer. He did not unilaterally cut taxes or increase the defense budget. He did it all with the approval of the Democratic House and the Republican Senate.

Bryan Daves in his Oct. 19 column in the *GW Hatchet* said he "can no longer stand the rhetoric that the administration has been disseminating in regards to any policy it wishes to be passed by Congress!" Congress did not have to approve the budget or tax cuts. This quote seems to imply that our Senators and Representatives have no minds of their own and endorsed the President without thinking.

As a rule, our Congress is made up of intelligent women and men. Their approval of Reagan's agenda is a reflection of their perception that this is what the people want. If one feels the President is mistaken in perceiving of his mandate and Congress of theirs, it is one's duty to say so in 1982 to the 435 Representatives and 33 Senators, and to President Reagan in 1984. This is the opportunity for all Americans to reject or approve of the actions of their elected representatives.

This is the reality of the Reagan mandate.

-Troy Jones

Policy

The *GW Hatchet* welcomes letters to the editor and columns from students, professors and administrators and other members of the University community on local, national and campus issues. Deadlines for letters and columns are 5 p.m. Monday for Thursday's paper and noon Friday for Monday's paper. The *GW Hatchet* reserves the right to edit material for brevity, style, grammar and taste. All submissions must include the writer's name (although it may be withheld from publication on request), phone number, academic year and major.

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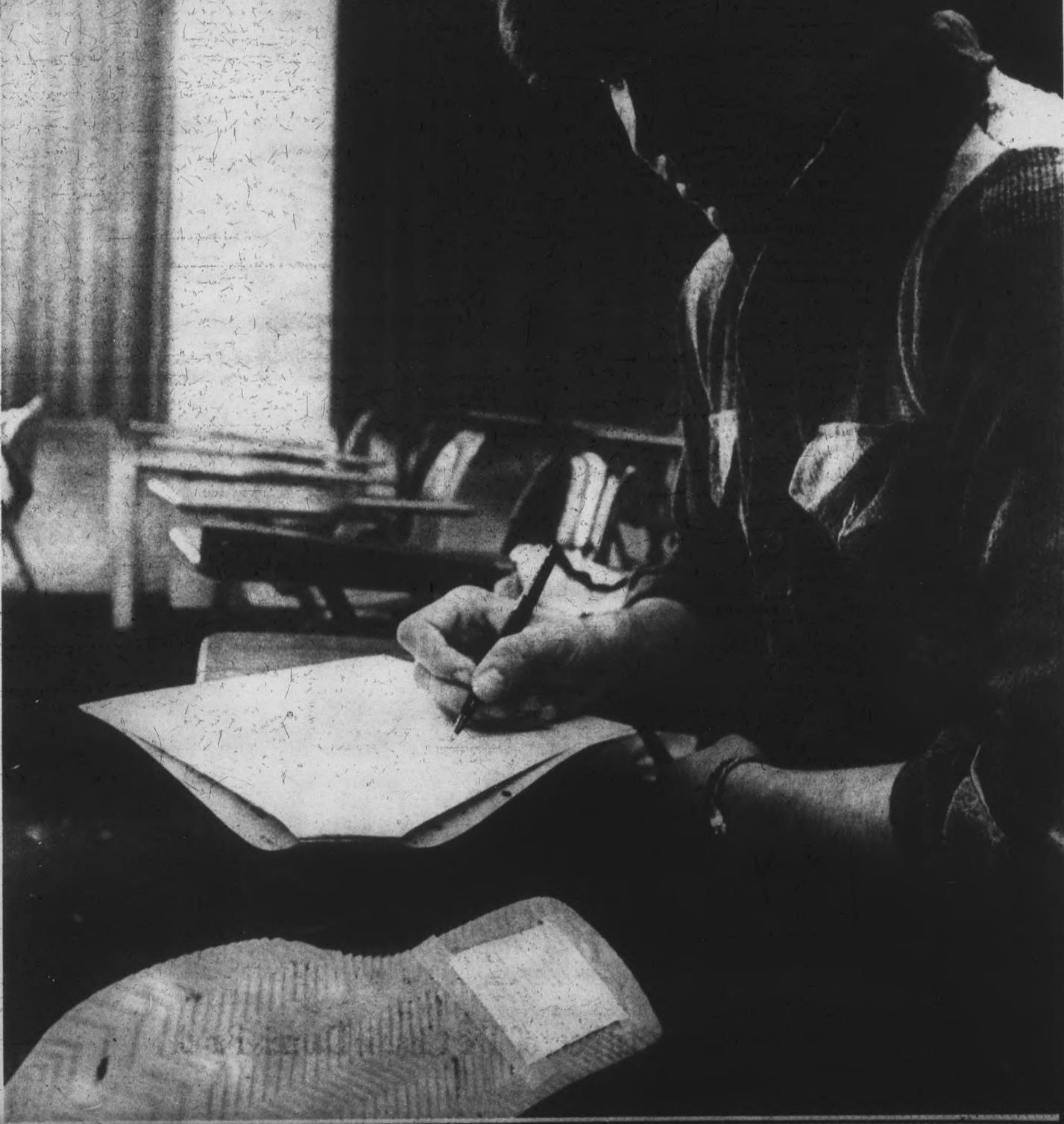
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events around town

GW Events

Marvin Center Ballroom

• *The Great Santini* will be shown tomorrow night at 8 & 10 p.m. Admission is \$1.
Death Race 2000 will be shown Friday night at 8 p.m. and *Humanoids From the Deep* will be shown 10 p.m. Admission is \$1.
Cool Hand Luke will be shown Saturday night at 8 p.m. *Slapshot* will be shown at 10 p.m.

Movies

Circle Theatre

331-7480

Today

King Lear
& Richard III

Music

At the Door

338-3300

Magenta

The Persuasions
Nashville All-Stars
Eric Anderson
Albert Collins
Maria Muldaur

Today
Friday-Saturday
Sunday
Monday
Tuesday
Wednesday

Theatre

Arena Stage

488-3300

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The Flying
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Banjo Dancing

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Papa John Creech will bring his flying fiddle to the Rathskellar October 29.

“Jewish Medical Ethics”

an address by

Sir Immanuel Jakobovits

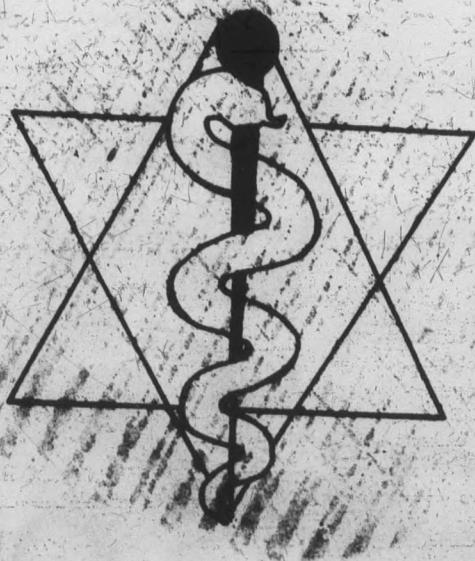
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Painting with words

Supermarket

My supermarket is bigger than your supermarket. That's what America is all about. Nowhere am I happier, nowhere am I more myself. In the supermarket, there you are free. Listen: the carts roll on their oiled wheels, the cash register sings to the Sound of Music, the bagboys are unbearably polite! Everywhere there are lies, but in the supermarket we speak truth. The sallow young man by the cornstarch bumps my cart, I tell him, There are always Two brothers. One is hardworking, serious. The other is good-looking but worthless; he drinks, he is a natural athlete, he seduces Priscilla Warren whom the older brother loves, and then abandons her. Yes, cries the salloy young man, O my god yes! Everywhere there are lies, I lie to my classes, I say, Eat this poem. Eat that poem. Good for you. I say, Sonnets have more vitamins than villanelles, I give green stamps for the most vivid images. But in the supermarket truth blows you over like a clearance sale. I meet Mrs. Pepitone by the frozen fish, dark circles under her eyes. I tell her, If we had met 16 years earlier in the dairy section perhaps, everything would have been different. Yes! Mrs. Pepitone cracks a Morton pie in her bare hands, lust floods the aisles, a tidal wave, everyone staring at everyone else with total abandon; Mr. Karakis is streaking through the cold cuts! Outside, the lies continue. We lie in church, we say. Buy Jesus and you get Mary free. If you have faith you can eat pork, dollar a chop. We give plaid stamps for the purest souls. I meet Sue Morgan by the family-sized maxi-pads. Or is it mini pads? Or is it moped? In the supermarket everything sounds like everything else. I tell her, You can see azaleas even in the dark, the white ones glow like the eyes of angels. I tell her, Azaleas are the soul of the South, you kill all azaleas. Jimmy Carter will shrivel like a truffle. Yes, she exclaims, Hallelujah! And still the lies pile up on the sidewalk, they're storming the automatic doors. Mr. Hanratty the manager throws himself in front of the electronic beam, he knows this means he will be sterile forever, but the store comes first:



"Perhaps the nicest thing about poetry is that it allows you to say things you wouldn't ordinarily say."

Peter Meinke
Poet and visiting lecturer at GW

I lie to the First National Bank where they meet no resistance. Meanwhile, in the supermarket I am praising truth-in-advertising laws, I am trying to figure the exact price per ounce, the precise percentage of calcium propionate. And for you, my tenderest darling, to whom I always return laden with groceries, I bring Spaghetti-O's and chocolate kisses, I tip whole shelves into my cart, the bag boys turn pale at my approach, they do isometric exercises. But I know this excess is unnecessary. I say, My friends, think Small, use the 8-item line, who needs more than 8 items? All you really need is civility, honesty, courage, and 5 loaves of wheatberry bread. Listen friends, Life is no rip-off, the oranges are full of juice, their coloring the best we can do, why do you think we live so long? So long.

My dear friends, the supermarket is open. Let us begin.

Copyright 1981 Peter Meinke

by Louise Cox

Peter Meinke is an artist who paints with words. Bonded paper is his canvas, the pen his metaphorical brush. But poetry as an art form has been maligned here in America, according to Meinke. In the past poetry has been regarded as being an elitist, often obscure medium. His poetry has broken this stereotype mold.

Meinke has written two books of poetry, *The Night Train* and *The Golden Bird*, and *Trying to Surprise God*. His works, which include several short stories, have appeared in *The New Yorker*, *The Nation*, *New Republic*, *Redbook*, and *Running Times*.

Meinke, a visiting lecturer for the academic year, teaching creative writing at GW, has been a poet for as long as he can remember. He was a "closet" poet during college and started writing poetry seriously after he received his Ph.D. His advanced degree gave him the economic security he needed to support four children, allowing him to focus on his craft.

During the past year Meinke was a Fulbright professor at the University of Warsaw in Poland, where he taught American literature.

Poetry is a well loved literary form in Poland. "Poets in Poland often have a huge following," Meinke explained. "Thousands of people attend poetry readings. In our country if there are twenty people at a reading, it is a large crowd."

According to Meinke, Polish artists have an important role in society. "Poles have a history of loving the arts - poetry, music, opera - very similar to the Irish. They look to the artists as the preservers of their culture. There were no newspapers until Solidarity, so it was the artists who told the truth."

Is it a word, a phrase, an image, or an idea that ignites the creation of a poem? Meinke explains, "When I write a poem I often don't know where I'm going. Starting with an idea is somewhat dangerous. I will start with a line that pops into my head and work around it. I often feel on a particular day - today I am going to write a poem, I can just feel it."

Meinke explains the common thread of his poetry. "When writing poetry, you have to be true to some kind of emotion. It always comes back to human emotions and relationships."

Mr. Meinke will be reading his poetry this evening, Oct. 22 at 8 p.m. in the Marvin Center 402-404.

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from the cover

Psychology of cheating

by Jennifer Keene

A GW student cheated on his psychology exam. That may not sound like too rare an occurrence, but this student made his decision because he faced deportation to his homeland - an unstable republic where his family had recently been executed - unless he maintained the B average his visa required.

The professor who caught the student cheating was faced with an extraordinary situation.

Technically the student was guilty and should be reported to University officials, but what about the student's motivation? Didn't that justify the student's actions?

Cheating is more than stealing a glance at your neighbor's blue book during an exam. Motivation to cheat is extremely complicated and it varies greatly among individuals.

Dr. Maureen Kearney, a psychologist at the GW Counseling Center, divided motivating factors among several aspects of the student's life - academics, parents and peers. "Cheating to avoid failure, especially negative parental feedback is definitely a motivating factor," she said.

'You can almost say just as premeditated murder is looked at more severely in a court of law, premeditated cheating is also seen as more severe.'

-Dr. Maureen Kearney, Counseling Center psychologist.

"Students cheat to avoid punishment from their parents which can range from simply a feeling of low self-esteem to being completely cut off," Kearney added.

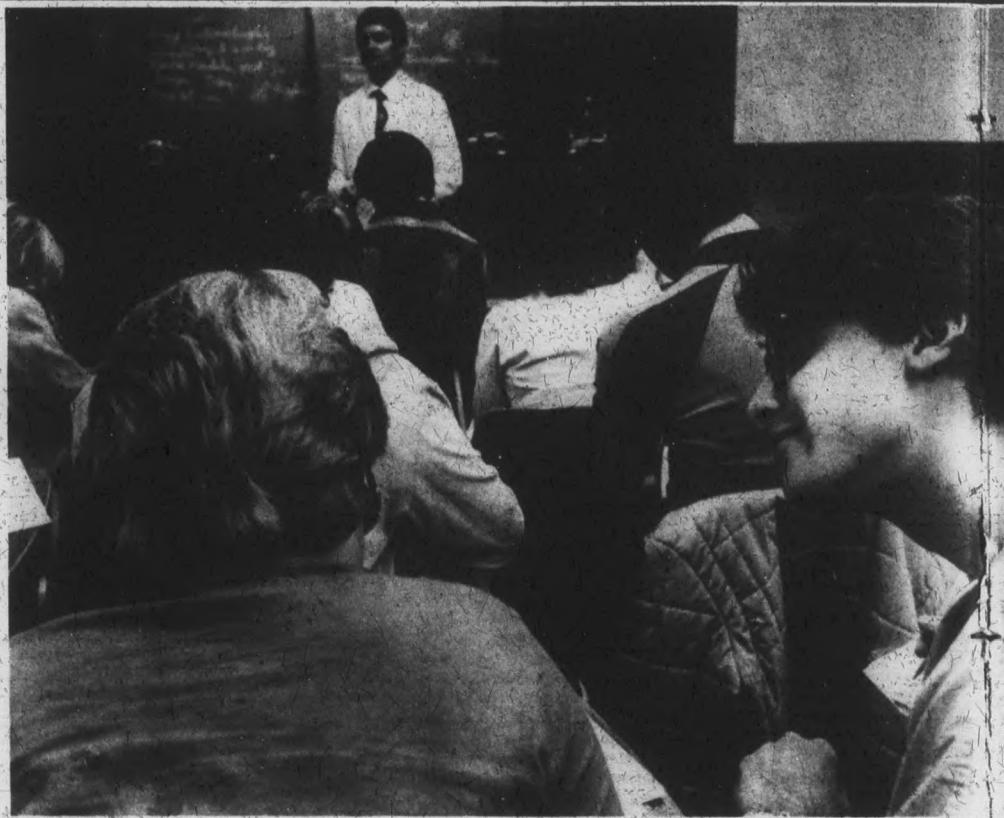
Just as effective in creating a desire to cheat is competition among students for grades. "Everybody wants to keep up or excel," said Kearney. Similarly career aspirations also play an important role in increasing pressure among students.

Dr. Roland Tanck, a Counseling Center staff psychologist and psychology professor, cited desperation as the primary incentive students have to cheat. "Most students are not inclined to cheat unless they have their backs against the wall," he said.

The rewards for cheating can be many, but as grades improve, the calculated risk the student takes increases. Many students, though, approach the decision to cheat "by weighing the negative outcome of doing poorly versus the minor risk of bending the rules a bit," said Robert Holmstrom, Director of Graduate Clinical Training.

Cheating has another consequence for the student, even if he isn't caught - guilt. According to Kearney, justifying cheating to "yourself is an important part of making the decision of whether or not to cheat.

"Grades that aren't earned might look good on paper, but the student



photos by Mark Higbee

doesn't feel too good about himself," Kearney said.

She added that students who make a plan to cheat have already dealt with the ethical repercussions and dismissed them, while students who cheat in a more spontaneous manner might be more affected by guilt.

"You can almost say just as premeditated murder is looked at more severely in a court of law, premeditated cheating is also seen as more severe," she continued.

Professors can control cheating in two ways, according to Tanck, either by making it very difficult for the student to cheat, or by creating an atmosphere of respect for the instructor in which students don't want to cheat.

The first step in recognizing a problem with cheating is "to find out if they identify cheating out of their control or within their control," said Kearney. These are indicators of how serious his problem with cheating is. Several different correcting techniques are used by the Counseling Center, depending on the severity of the problem.

Students might be given reality testing to find out how they deal with the stress of everyday life, or counseled to find more realistic expectations of their abilities. Cheating might also be corrected through assertiveness training, especially if cheating is a reaction to parental pressures.

Inevitably, many students cheat due to sheer laziness. These students can be helped through Counseling Center time management workshops.

Kearney concluded, "Students need to look into themselves and be in touch with whether or not they're really comfortable with what they're doing and where it's going to lead them."

(Clockwise from top) Cheating in the classroom all the answers, wandering eyes during an exam into a professor's drawers.



One student's story

DISHONESTY, from p. 1
delete academic dishonesty from his permanent record, but upheld the expulsion. But this ruling did not last long, as the Trustees overturned the deans' action.

Fox, normally a Faculty Senate-appointed member of the Dean's Council, said he did not participate in Steve's decision due to what he called "a conflict of interest" in the case.

The professor involved in the case then lodged his appeal to the Board of Trustees.

"The Board did not meet with the faculty or the student. They weren't even presented with a handout sheet," said GW Student Association (GWUSA) president Doug Atwell, who attended the Oct. 15 meeting. "They were given as pure facts, but we all know facts aren't always what they seem."

The Board of Trustees upheld the professor's original sanctions, overturning the Dean's Council's recommendations, reinstating the notation of academic dishonesty on Steve's permanent record.

Bright said, "I don't think anyone should have academic dishonesty on his record for life."

At the same meeting, another case involving a student and academic dishonesty was brought before the Board. In this case, according to Faculty Senate Chairman Peter P. Hill, a student handed in a bluebook to a professor after completing an exam, but one week later, the same student took another exam with the same professor and handed in a bluebook with better answers to the exam he took one week before.

Once again, professor and student discussed sanctions on academic dishonesty. But this time the student did not confess. Instead, he tried to pin blame on his professor for mixing up the bluebooks.

In this case, though, the student was given a grade of "F-Academic Dishonesty" for the course; however, this penalty will be removed two years from now or at his graduation, whichever comes first. The Board of Trustees

upheld this penalty.

Atwell said he saw discrepancies in the Trustees' rulings. "According to the Board of Trustees, bluebook exchanging is better than forging drop/add slips."

Hill said, "You have two different penalties here. The difference doesn't have to do with the seriousness of the act, but the recommendations made on it."

These are the only two cases involving academic dishonesty that have reached the Board of Trustees this academic year. But, implications may be far-reaching.

Hill said he hopes Steve's case will not set a precedent. Atwell, however, was less optimistic. "I felt expulsion was enough and I was really worried by the precedent they were setting by including forging in academic dishonesty."

The *University Policy on Academic Dishonesty* of 1977, the guidelines under which the rulings were made, is currently under revision.

Cheating at GW; gamble for grades

by Leonard Wijewardene

The classroom is silent. The students are apparently engrossed in applying their hard study to the exam question before them. But at a second, more careful glance, two students can be seen, involved in some sort of secret rapport, like two spies making an exchange.

The teacher approaches and they stop; immediately they pretend to be straining their brain on their own work, totally oblivious to the world around them.

The practice of cheating is prevalent in almost every educational institution to some degree. But the methods students use may vary from class to class and even from teacher to teacher.

A number of GW students, provided an insight into the many methods of cheating. Several students were reluctant about sharing their methods, fearing that they would become obsolete once professors became aware of their techniques.

There are two types of cheating students take part in. There is cheating before an exam and during an exam.

One engineering student mentions how he lifted a copy of an exam before it was handed out in class, "a rather tricky and risky operation," he claims,

"If copies have been run off on a stencil machine, chances are that in a bin in the teacher's office or the copying room, there is a stencil sheet with all the questions neatly typed and ready," he said.

If, however, the teacher xeroxes the question sheets, he said, there is only a remote chance of finding the test in a trash can.

Some students described in-class methods of cheating during an exam.

"If one has a cooperative classmate, cheating is the simplest of tasks," says a civil engineering student. "On the back of the question sheet handed out by the professor, I write down all the answers I know, and have my friend do the same with the questions she knows on her own question sheet. Then, when the professor isn't looking, we exchange question sheets."

As a result, two brains combine their efforts towards one set of answers.

Many students use a similar procedure involving the switching back and forth of a calculator, which presumably the teacher has permitted because one of the students has "forgotten" her own.

Another favorite item among students who cheat are cheat papers, which they say can be of any size and form. Important concepts or formulas are written on these inconspicuous scraps of paper and hidden somewhere in the clothing. For instance, one student uses an index card in his shirt breast pocket or a piece of paper behind his belt buckle.

Some students have invented more drastic ways of cheating.

Definitions and formulas have been written on student arms and inside cuffs, to be revealed when needed, by pulling up sleeves.

One female student even attested to having written on her legs, just above

her knees, and taking a peek at the formulas by lifting her skirt.

But by far, the most popular form of cheating employed by students is looking over their neighbor's shoulder.

"In my experience," a communications major mentions, "I have noticed that if a teacher sees you looking at someone else's paper, once he will ignore you and not bother to say anything. But after that don't push your luck."

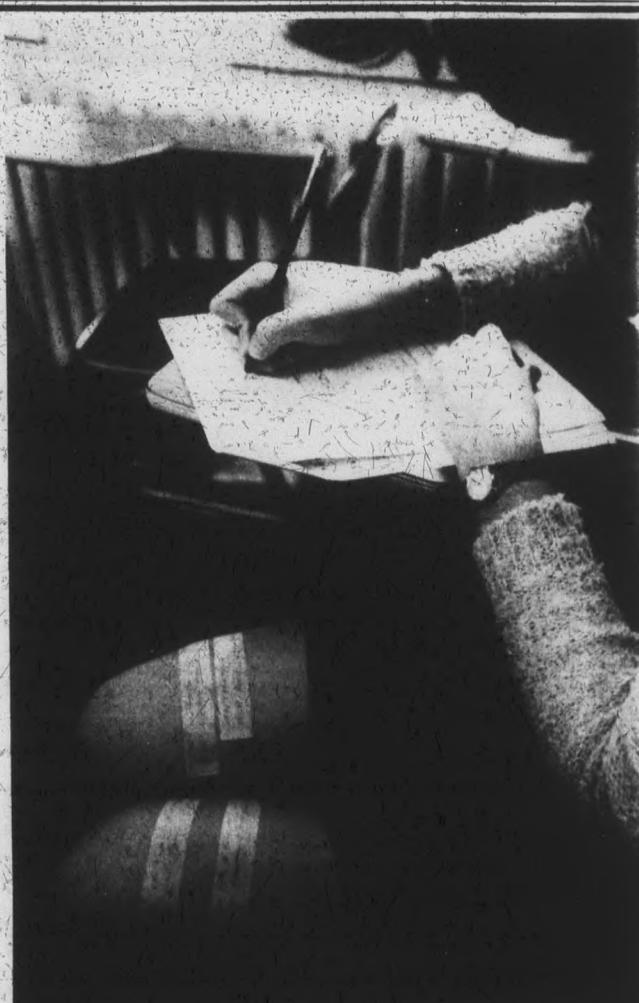
Whether cheating stems from an ignorance of the consequences of being caught, or whether it is a preference to take risks instead of spending time studying, is not exactly clear.

According to the *Guide to Student Rights and Responsibilities*, the consequences of being caught cheating can include one or more of the following: a zero for the work product, a grade of 'F-Academic Dishonesty' (the notation 'Academic Dishonesty' to be expunged two years after imposition of the penalty, or upon graduation), or expulsion of the student from the university with the notation of 'Academic Dishonesty'.

Students say that someone caught cheating with some concrete evidence, such as a cheat paper, can do little more than make weak denials. However, a student caught glancing at a neighbor's paper can go on and on with denials and excuses about neck cramps and faculty paranoia, they explain.

Another engineering student points out the advantages of cheating without any "accessories." "I never take anything (cheat papers) into the exam but I depend very strongly on help from my friends.

"And if I'm ever caught, it's my word against the instructor's. Besides, I've already prepared a story about the teacher's prejudice against my ethnic background."



Citing tips about the best way to glance at your friend's paper he says, "wait for someone to ask a question, then his (the professor's) attention is on the one student and his back is to you."

"Another perfect opportunity is when the teacher writes on the board. There will always be some addendum or points he forgot to put on the question sheet."

There are many students who cheat, and for just as many different reasons. For some it's getting an F or cheating, for others it's a drive to make definite A's, the grade of B or lower being unacceptable.

For whatever reasons though, the final question is whether or not it is worth it.



arts



'Captive Mind' translates to candy under wraps

Nobel laureate takes readers on a drive with intelligentsia behind the Iron Curtain

by Meredith Galman

More than any other group, it was the intellectuals of Eastern Europe who believed in the socialist revolution. They scoffed at religion, they denounced capitalism over coffee at the literary cafes. Fascism was looming; communism was the only response.

But then the Revolution-with-a-capital-R came, in the wake of the Red Army that brought Russian Communism along with liberation from the Germans. There it was, anyway. Did it matter that the Russians had imposed it? If this revolution weren't The Revolution, if it weren't the hoped-for paradise, could it be accepted as a passable existence anyway?

For writers and artists in Poland, Hungary and Czechoslovakia, the time had come to choose: stay or go, cooperate or fight.

The Captive Mind, by Czeslaw Milosz, an expatriate Polish poet and the recipient of the 1980 Nobel Prize for Literature, examines the mental processes of writers who accept totalitarianism and what happens to them afterwards.

Milosz was born in Lithuania in 1911, and was active in the Polish underground movement during World War II. His political sympathies were leftist, but he rejected Stalinism and Russian Communism. He joined the Polish diplomatic corps in 1946, and while stationed in Paris defected in 1951.

Milosz understands well what he writes about. He and his friends were the rising young artists of the day and their experiences during and after the war provide rich material for analysis. The group splits apart, and each one furnishes Milosz with another object lesson in the dangers of falling prey to an alien philosophy.

The opening of the book describes the motives of those who choose accommodation. While he admires true revolutionaries, regardless of what revolution it is they believe in, he scorns intellectuals who "adapt themselves, although the fact that they are adapted and not genuine revolutionaries in no way diminishes their newly acquired zeal and enthusiasm."

There are four principal reasons why a writer might consciously choose to fall into the Party's ranks, Milosz says. He might want to fill the void left by the death of Christianity. He might believe that he may as well, since life is only a stupid joke anyway. He might believe that it is necessary, because nothing worthwhile can exist beyond the laws of history. Or he might cynically do it because the Communists are on top and likely to win out permanently.

Milosz understands them but he accepts none of them. He rejects the principals of dialectical materialism that justify such rationalization, and he recognizes that the strain of the doublethink required results in a kind of schizophrenia.

The book's most interesting section is four chapters devoted to case histories of Milosz's friends and colleagues. He denotes each of them with a Greek letter and a tag, such as "Alpha, the Moralist." Each of these men became a Party writer for a different

reason in different sets of circumstances. To some extent, Milosz sympathizes with each of them, and gives a clear account of the motives that led them to the final choice.

Gamma, "The Slave of History," comes in for the roughest treatment: a passionless poet, he saw in the Communist government an opportunity to exercise power over his literary superiors. His story is the most interesting, for he achieves his objectives, but earns the hatred of his fellow writers. It was Gamma who enlisted Milosz into the diplomatic corps and Gamma who drove him to defect, although unfortunately Milosz doesn't tell the story.

As befits an intellectual, Milosz draws on a wide range of obscure sources, such as a Polish fantasy novel and a Persian philosophy-game. He doesn't stop there, though; he also takes his images from Shakespeare and Laurel and Hardy movies.

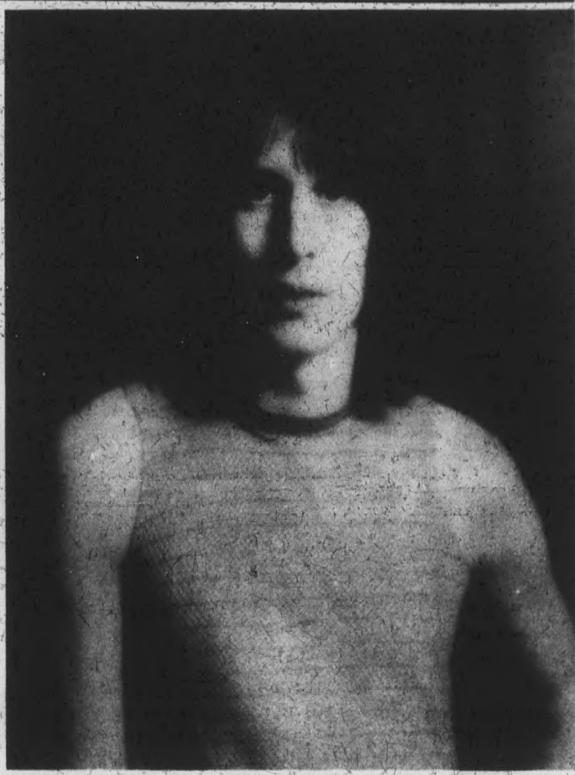
And those images are often magnificent. Describing Gamma, he says: "He looked very much like what he really was: a member of the lower Polish nobility, which once hunted passionately, drank passionately, fulfilled its political duties by delivering orations plentifully interspersed with Latin, and quelled opposition by a choral shout of protest, or, when necessary, by fencing duels amid overturned benches and tables."

Elsewhere he says of anti-Stalinist writing of the old order, "Undoubtedly the old, fearful and oppressed, is taking its vengeance by spilling forth its inky fluid like a wounded octopus."

Yet, for all the beauty of many of his phrases, his prose remains curiously dead. Although his experiences should have the force of great immediacy, he has intellectualized them so much that they are distant and removed from the reader. Whether it is Milosz's fault or that of the translator, the essays substitute italics for natural emphasis, as though merely underlining a few words will infuse them with greater life. For the reader, the book is rather like a Watergate pastry wrapped in plastic: it looks and smells delicious, but you can't taste it.

Captive Mind
Vintage/Random House

Czeslaw Milosz
\$4.95



PB goes Utopian

Todd Rundgren to appear at Lisner

This Saturday Oct. 24th, Todd Rundgren will be appearing at the Lisner Auditorium, along with Roger Powell, Kasim Sultan and John Wilcox, otherwise known as Utopia.

The group formed in 1974 and has done a great deal of work molding video art into their musical presentations. They own a two-million dollar video studio in New York state and manage to spend a great deal of time experimenting with various forms of TV presentations.

Todd Rundgren has produced albums for Grand Funk Railroad, Hall and Oates, and Meatloaf, as well as having appeared on a stint with David Bowie.

The performance on Saturday is sponsored by the Program Board. Tickets are \$7 for GW students, and \$9 for the public. Showtime is 9 p.m. For more information call 676-7312.

'Rage In Eden' snags Ultravox in parody of itself

by Alex Spiliotopoulos

Sometimes in order to face the adverse, man fantasizes, daydreams of better worlds, however improbable. The new romantic movement emerged under these conditions, and Ultravox in their second generation found themselves indulging in such futurist fantasy.

Although without a doubt the best of the lot, they still suffer greatly from the shallowness of their genre. They have reached a point where they can be nothing more than a parody of themselves, a jaded renaissance of their 1978 and

1979 days. Then, they represented a well-defined artistic statement in music, not so much appearance.

Rage In Eden (a title of perverse appropriateness) is Ultravox's second effort as nouveau quartet, clad in the snappy, shiny armor so fashionable today. Ideas brought forth in *Vienna* were surprisingly successful but they are unflatteringly run into the ground with a second assault here on this album. Half of the material sounds like outtakes from the *Vienna* sessions, adding insult to (fairly well-done) mockery.

(see ultravox, next page)

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Ultravox

(from previous page)

A high-buff studio technique does over extremely well. The laid and spark of its impact are truly essential pop gizmos but its inherent drawback is predictability. One can guess the now-tattered Ultravox rhythm and electronics that lead nearly every one of their pieces along.

Mystical whisps of futuristic/surrealist prose adorn highly detailed constructions. Layer upon layer of industrialisms and effect and overdub roll like a caravan across "The Thin Wall" and "The Voice." These two, functioning as opening tracks for each side and singles, let their overworked quality show. All other material is inconsequential with the exception of "Your Name Has Slipped My Mind Again," a painfully slow and darkly contrasting number which begs for attention in its awkward manner.

The problem remains not what they are but what they want to be. In the process, they trade-off artist values for popular obsession. (Makes one wonder if John Foxx really was the element of stability or do these guys just want to be rich, fat, and happy.)

Under less scrutiny Ultravox is quite listenable, even fun. "Voice" is a rousing and dynamic-sounding calling card for them - lovely, warm, Russian-like "uhhhh-ahhhh" chorusing rides throughout. Even the zippedy-zap, thud-thud-thud, and Midge Ure-ian vocals are

passable.

Rage In Eden has merits enough for it to stand on its own but not enough of them to keep it up for long. If they attempt a third LP, it will have to make a sharp turn just before Commercialism Street and Fashion

Avenue. A tinge, even taint, of new romanticism could theoretically do them good. A reordering of priorities might be better.

Still, *Rage In Eden* is light years ahead of most other exploitive

litter on the market. A harsh treatment here only serves them right, though. Ultravox has potential and skill but their overkill in sensual imagery and fictional appetite will grow into a sorcerer's apprentice - no voices in the wind, then.

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Subic named GWUSA lobbying vice president

Following unanimous approval from the GW Student Association (GWUSA) Rules Committee, the GWUSA Senate confirmed Joseph Subic for Vice President for Lobbying and External Affairs at a meeting last week.

Subic gained national attention as one of the 54 hostages held in Iran for 444 days from Nov. 1979 to Jan. 1981.

Subic, now a political science major here, will lobby for GW students and the University on Capitol Hill as well as in D.C. and other local governments. Subic said he will spend most of his time lobbying in D.C. because he thinks local government will be more sympathetic to GW's viewpoints.

Subic said one of his projects will be lobbying to have the campus parking meters on campus changed to two hours, so students with longer classes can park on campus. He said he would like to see some major campus improvements, including blocking off H Street and extending the quad across the street.

Other projects include getting more curbs cut for handicapped students and publishing a brochure for high school students introducing them to GW.

Subic said he will meet with representatives from 150 student organizations tonight to "serve their interests" as a lobbyist by being in direct touch with their opinions.

-Kirsten Olsen

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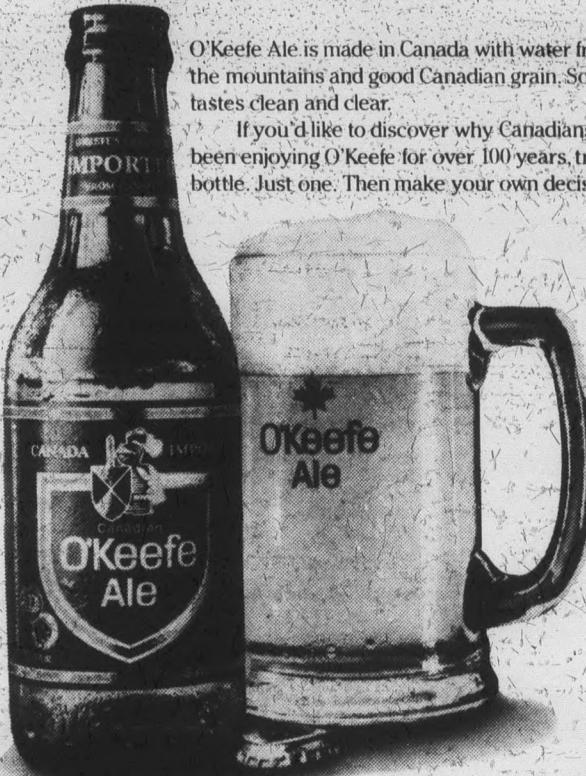
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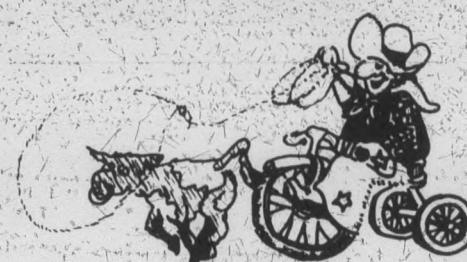
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Crisis center offers information on rape

RAPE, from p. 1

Already in progress, according to Zovko, are "awareness discussions" dealing with the myths and realities of rape. These talks are scheduled in all dorms throughout the month of October. What these discussions attempt to do is explain what rape is and try to clear the misconceptions surrounding it, she said.

"Rape is any kind of forced sexual intercourse, whether vaginal, anal or oral," said Zovko. She said a prevailing myth is that rape is a sexual crime, but in reality it is a crime of violence. It is also one of the only crimes in which the victim is guilty until proven innocent, Zovko added; this is an important reason why many victims do not report it.

According to Zovko, rape creates an enormous feeling of loss of power and control on the part of the victim. She said it is important to give a "sense of control" back to the victim, and one way to do so is to acknowledge that "victims are also survivors."

"It is unfortunate, but a reality, that it is not safe to walk the streets," Zovko said. It is also unfortunate that women, as well as men, do not have an awareness of rape, but rather are bogged

down with societal myths, she said.

"A lot of people say you can prevent rape but the word in my mind is awareness. While walking down the street you must be conscious and aware that it can happen to you," she commented.

A person must be aware that "all men can rape," she said. Rapists do not always jump out of bushes, but are often friends and family. "It just doesn't happen in streets or dark alleys, but more frequently it is a planned crime which occurs in your home," she added.

"You can say 'lock your doors' but they could break in; or 'walk in groups of two or three,' but there could be one man with a gun," Zovko said. All these measures can help awareness, but do not prevent the actual crime.

Another goal Zovko plans for the task force is to be able to immediately respond when a rape

occurs and to accompany the person to the police and to court. She added that an ideal situation would be a campus hot-line dealing with any kind of crisis and staffed by students.

GW does have counseling services for rape victims offered by the Counseling Office. Zovko said the GW Counseling Center is a support after the rape, but education is important before the rape. "I feel you have to be proactive instead of reactive," she said.

Maureen Kearney, a psychologist at the Counseling Center, said there is individual counseling available for students with rape concerns. "I would actively encourage them to come into the Counseling Center," she said, explaining that a number of times the initial shock prevents the full emotional impact from hitting until later.

According to Kearney, victims

should come in and talk about it to recognize the full impact of this "delayed reaction."

Another campus organization dealing with crime is the Campus Security Task Force, organized this summer by the Dean of Students Office. According to Cheryl Beil, assistant dean of students, the task force is a committee of students, faculty, and staff designed as a "proactive measure" to increase awareness of security issues on campus, and to take precautions.

Beil said every year there are a number of thefts in residence halls, along with a general concern for campus safety in the evenings. The task force is in the process of making recommendations to the University to improve safety facilities, she said.

The Security Task Force and Zovko's Rape Task Force are planning a "Protect Thyself Day" on Nov. 12. It will be a full

day of forums and booths focusing on the issue of assault prevention, said Beil.

Events on the agenda include booths set up on the ground floor of the Marvin Center featuring representatives from the D.C. Rape Crisis Center, a workshop on self-defense offered by the D.C. Womens Karate Club, information from Metro police on safety in the subway system and a runners club booth organizing running with a partner.

According to Zovko, there will be films on assault shown by the Metropolitan Police department. She also plans on showing *Lipstick*, a movie dealing with rape.

The day will end with a small version of the national "Take Back the Night" march at 7:30 p.m. This will be a candle light march through the dark areas on campus beginning at the quad.

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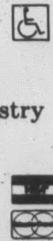
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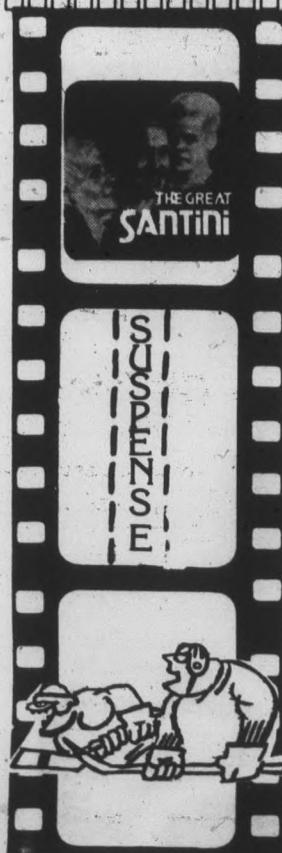
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Sale netted \$11 million

WORLD BANK, from p. 1
pay for two other GW development projects, the nearly \$50 million Red Lion Row project on 2000 Pennsylvania Ave. and the addition to the Joseph Henry Building at 2100 Pennsylvania Ave.

By using this money, "It keeps us free and clear of any tax or mortgage liabilities on the building," Johnson explained.

He said the lease on the original Henry Building would be up in about five years. The space can then be leased anew at then prevailing market prices. That is going to add a considerable piece of money to the operating budget," he added.

Charles E. Diehl, GW vice president and treasurer, yesterday refused either to confirm or deny

the figure in the agreement. "That's between us and the bank and nobody else," he said.

Johnson revealed that also because of eminent domain, the University sold another piece of land to the World Bank eight to 10 years ago. GW received "the full going price on the property" located on H and 19th Streets. The agreement also contained the provision to allow GW to continue using the now razed Adams Hall dormitory at that site, Johnson said.

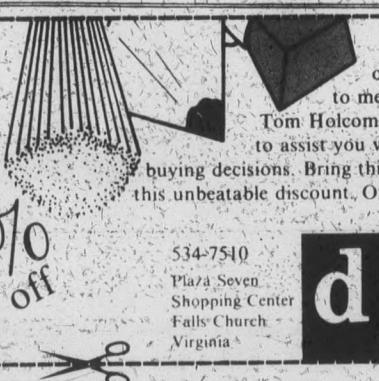
The entire process of arbitrating a price for the land sold in the spring of 1980 took approximately two to four years, according to Johnson.

Also contributing to this story was Larry Levine.

the GW Hatchet

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Hatchet Sports

Golfers miss first by 9 shots

by Kristen Dallmeyer

Ast. Sports Editor

Sometimes two is better than one.

After finishing second in the Capitol Collegiate Conference (CCC), the GW golf team wound up in the same spot at the Eastern Eight Conference Golf Championships.

In the Eastern Eight Championships, at the end of two days of play, the Colonials found themselves nine shots out of the lead behind Rutgers University's Scarlet Knights and seven shots ahead of the West Virginia University Mountaineers.

First-year Coach Jim Fitzgerald said he was pleased with the team's performance. "This is the highest we have ever finished, compared to two last place finishes and a fourth last year."

Sven Engler turned in the best individual score for the Colonials. Coming into the clubhouse with a 75 for each round, he fell just one stroke short of Rutgers' Dave Keegan for second place. Engler was followed by senior Greg Framke, last year's MVP, in second place for GW and an overall sixth place. Both Engler and Framke were named to the All-Eastern Eight team.

"We played close to our potential," added Fitzgerald. "We showed what we can do."

Fitzgerald said he is optimistic about the spring season. Teammember John Bailey agreed with Fitzgerald, saying, "this is the best season we have had. We are going to work hard this winter and hopefully the spring season will turn out even better."

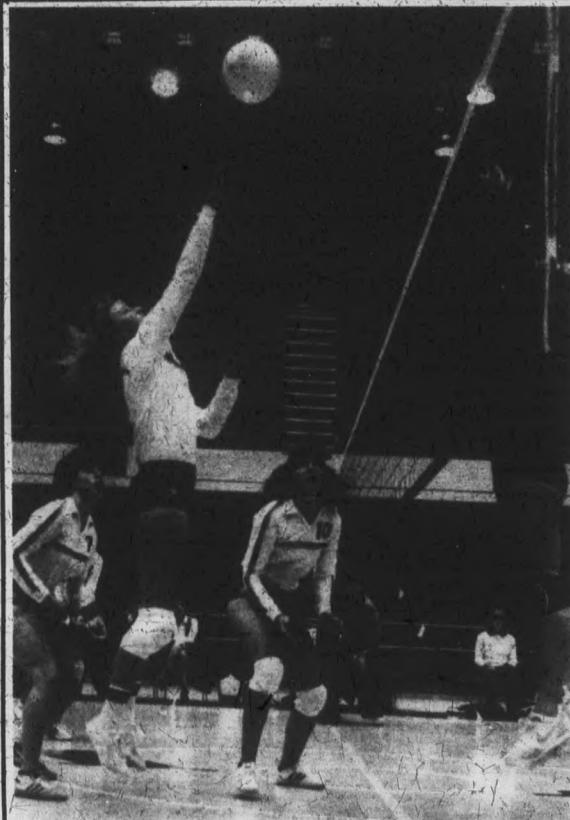


photo by Earle Kimpel
STRETCHING FOR A WINNER in a losing effort, junior Cathy Solko hits a dink against the University of Maryland.

Regional plans

November 19 and 20. The date of the regional volleyball tournament. That's what the Colonials are shooting for, and chances are that they'll be selected for play again this year, as they have in the previous two years. November 8th is the date that the EAIAW Selection and Seeding Committee will make their choice of the eight competing teams from the approximate 35 schools applying for the tourney. Coach Sullivan thinks that GW will be able to make it again this season, but until the selection, it is important that the team win all of its Division I region matches!

Women's tennis team drops match to JMU, 6-3

by Chris Morales

Sports Editor

The women's tennis team dropped a 6-3 decision to James Madison University's Dukes at Hains Point Tuesday, lowering the Colonial season record to 5-2.

"We played as well as we could, but it just was not our day," said Coach Sheila Hoben. "I expected this match to be a tough one because James Madison beat Maryland and went 5-4 with Richmond University, so I knew they were going to be a tough team."

GW has fallen short of last year's undefeated fall record, but the team has been playing most of the season without sophomore Kathleen Collins, one of the mainstays of last year's team. Collins sprained her back earlier in the season in a fall. Because of the vacancy, the Colonials' roster has been revolving for different matches.

The Colonials started off the losing match with defeats in the first three singles positions.

Freshman Cathi Giordano dropped a 6-3, 6-1 match, followed by a three-set loss for second-seeded senior Linda Becker, 6-4, 1-6, 5-7. Collins returned to action to lose in two close sets, 6-4, 7-5.

Junior Chrissy Cohen started

the Colonials off on the right track, winning the fourth singles position, 6-2, 6-0. The momentum did not last, as sophomore Laurie LaFair was downed 6-4, 6-1. GW cut the lead in half in the sixth singles, as sophomore transfer Kate Mills dumped her opponent 6-1, 6-3.

Trailing 4-2 after the singles competition, GW had to win all of the doubles matches to win. The Dukes clinched the victory by beating top-seeded Becker-Collins, 6-0, 6-4, and third doubles Giordano-LaFair 6-4, 7-6. Cohen-Mills repeated their singles performances, outrunning

James Madison's second doubles team 6-2, 7-5.

The Colonials will finish off their season this weekend with a dual match at Salisbury State University today and this weekend's Salisbury State Tournament.

Crews place low in Head of Charles

by Jean Alvino

Hatchet Staff Writer

The Head of the Charles Regatta gave the men's and women's crews their second chance to race competitively this season, but even though the opportunity presented itself, the Colonials failed to capitalize on the Charles River in Boston, Mass., this weekend.

GW entered two lightweight boats of four in the three mile race. Rowing in the men's boat were sophomore Paul Douthit, junior Dean Rutley and seniors Jeff Morales and Ted Bristol. With the help of coxswain Lisa Finkelstein, the oarsmen placed 18th in a field

of 28. The men's race was won by the University of Wisconsin.

"We thought we could do better, but there were some really strong teams there. We rowed against some of the best crews in the country," said Head Coach Paul Wilkins.

The women's boat didn't fare as well as the men's team. Rowers Theresa Guardagno, sophomore, senior Ann Ericsson, sophomore Marilyn Woods and junior Gail Gettler were no match against the other squads. The Potomac Boat Club was victorious in the women's event.

Although Wilkins credited coxswain Evelyn Diehl with a good job of steering, her directions

didn't help the oarswomen with their other problems.

According to Wilkins, the women need to learn better body swing as they recover, bringing the oar out of the water and back to a stroking position.

"Both crews - the men to a lesser extent - don't row together as well as they should," said Wilkins. He explained that proper rowing requires precision and that the oarsmen should move in unison.

The next regatta GW will compete in is the Head of the Schuylkill Regatta this Saturday in Philadelphia.

Spikers place 3rd in Delaware match

by Mary Ann Grams

Ast. Sports Editor

Finishing third in a tournament doesn't always please a team, but considering the tough competition the volleyball team faced this weekend in the University of Delaware Tournament, it didn't leave the Colonials with that terrible a feeling.

"I felt really good about this weekend's tournament," revealed Head Coach Pat Sullivan. "It was kind of disconcerting to lose to the teams that eventually finished first and 14th in the tourney, but we had really consistent performances from every one of our 11 players. Our passing, which we keep really close track of, was just as high as it was last weekend, and that pleases me."

The Colonial women started off the tournament with an avenging defeat of North Carolina State University in three games, 15-9, 13-15, 15-11. Also, on Friday evening, the Colonials dropped one of their two losses in the tourney to Southern Connecticut University by a 10-15, 15-4, 13-15 score.

"Southern Connecticut played a good defensive match and overall they did a really good job," commented Sullivan. "I feel the match was a lot tougher than the score indicated."

The Colonials began Saturday morning with an easy 15-7, 15-6 victory over East Tennessee University and continued with a 15-7, 16-14 win in the quarterfinals of the tournament over Temple University.

The following match brought GW its only other loss of the tournament, as it fell prey to the Nittany Lions of Pennsylvania State University, the tournament's eventual winner, 15-2, 15-8. In the tie for third place, the Colonials knocked off the University of Maryland by a 15-6, 6-15, 15-9 score.

"Our defense is pretty strong and we're establishing consistency," remarked Sullivan. "Penn State was a good match, but they're a lot bigger and that doesn't help us much."

Penn State took first place in the tournament, while North Carolina captured the second place title, one ahead of GW's third place finish. The only other team that the Colonials lost to was Southern Connecticut, which finished 14th in this weekend's tourney.

In other action this week, the Colonials lost to the University of Maryland in four games at home in the Smith Center on Tuesday night. The final outcome was 11-15, 11-15, 15-9, 7-15. Tuesday night's loss brought GW's fall record to 22-6. This weekend the Colonials will travel to Terrian country for the University of Maryland Tournament.

"I'm looking for a lot better performance this weekend after Tuesday night's loss," concluded Sullivan. "We have the possibility of playing a lot more ball, and overall I think we're going to have to just ease up a little."